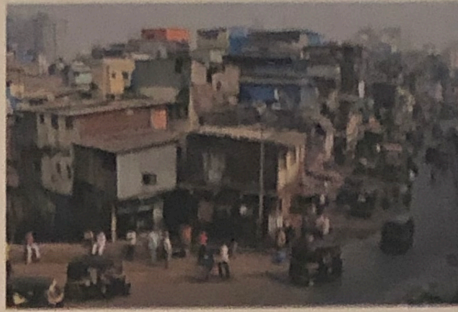


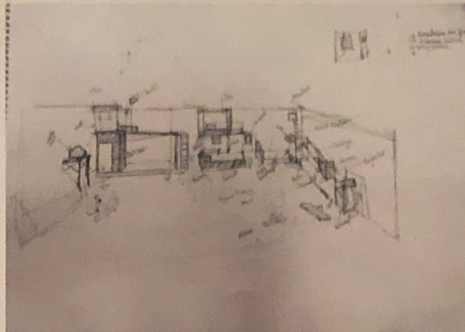
Tukda Sahar



Early Response: The script requires a ruthless atmosphere to bring audiences imagination to the roughness of the life for these characters but there are soft and solitude spaces within this roughness.



Research Response: I looked for images of urban slums that were less of tin to make temporary, permanent shelters.



Sketch for the set: The performance space is a blockbox, I imagined audiences as part of the space and therefore, created seating area within the performing space.



Researching/ Searching for the right material: I visited old scrap markets of New Delhi to look for rusted tin that can provide roughness in the atmosphere of the play.

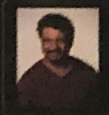


Tukda Sahar

Dir: Anil Ali Khan
Scenography: Dinesh Yadav
Bharatmukh Theatre,
National School of Drama, New Delhi
June 2018

The story: The script was improvised during the rehearsal and the story is set in the contemporary urban slums of the present-day Mumbai in India. Three friends who came to Mumbai (the city of dreams) to be film stars ended up in the urban slums to meet their real needs. It is a story of hope, friendship and love surrounded by the harsh reality of life.

DINESH YADAV



PERFORMANCE DESIGN
"TUKDA SAHAR"

WRITER: AGAF ALI HADEEN KHAN
DIRECTOR: AGAF ALI HADEEN KHAN
CIRCULATION UNIT, NEW DELHI
2018

India / USA