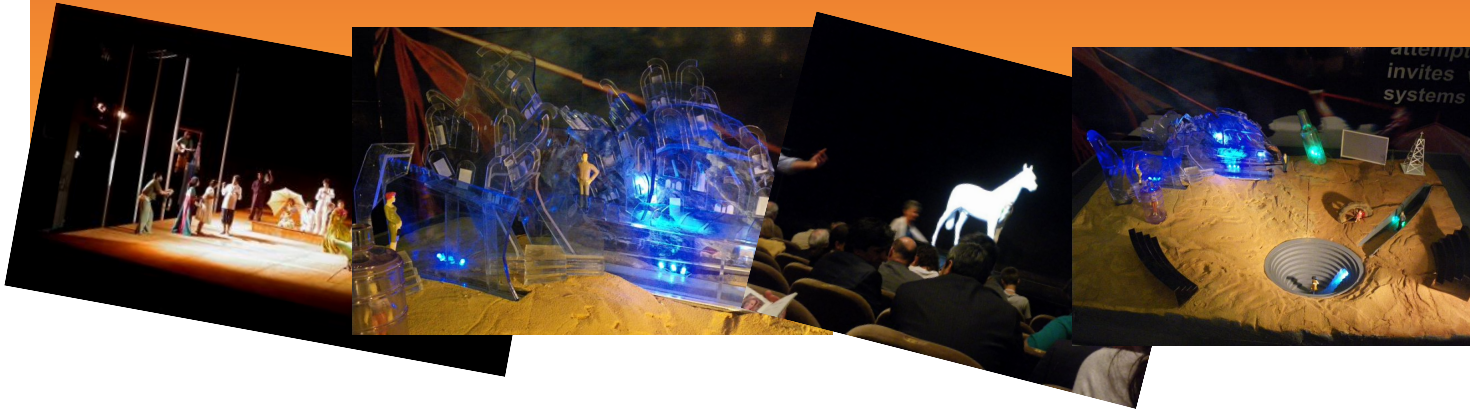


Designers on Design

Weekly Webinar on Theatre Design



Designers on Design is a weekly webinar planned to bring designers and design educators to one platform to share work, ideas, teaching and thoughts. You are welcome to come on board to share your idea, work, sessions.

Saturday, April 25

Energy Efficiency, Phenomenology, and Lighting Technology

Webinar Description:

The pursuit of energy efficiency in lighting has presented many unique opportunities to rethink the way we illuminate projects in a number of different contexts. With wide adoption driven by standards and mandates aimed at reducing dependencies on natural resources, the use of energy efficient lighting has rapidly evolved and incandescent sources have become less and less common in favour of fluorescent and LED based lamps and luminaries. This shift presents a number of unique considerations for the lighting designer as new fixtures bring with them new tools into the design toolkit. This includes new thinking about optics, power, phenomenon, and aesthetics. This session looks at three different approaches to considering thinking about efficiency in the design of lighting projects both artistic and practical as the basis for starting a conversation about how the quality of lighting is changing around us, how this might evolve lighting design, and the reciprocal evolution of technological advancement with changing visual language.

Presenter: Ian Garrett

Ian Garrett is designer, producer, educator, and researcher in the field of sustainability in arts and culture. He is the director of the Centre for Sustainable Practice in the Arts; Associate Professor of Ecological This Webinar is organized by Theatre and Dance, UW – Green Bay and supported by OISTAT

Design for Performance at York University; and Producer for Toasterlab. He maintains a design practice focused on ecology, technology and scenography. Through Toasterlab's Mixed Reality Performance Atelier, recent work includes *The Stranger 2.0* with DLT Experience; *Groundworks* with Rulan Tangen and collaborating artists from Pomo, Wappo, and Ohlone communities; The locative audio project *TrailOff* with Philadelphia's Swim Pony; and *Transmission* (FuturePlay/Edinburgh and Future of Storytelling Festival/New York). Notable projects include the set and energy systems for Zata Omm's *Vox:Lumen* at the Harbourfront Centre and Crimson Collective's *Ascension*, a solar 150' wide crane at Coachella. With Chantal Bilodeau, he co-directs the Climate Change Theatre Action. His writing includes *Arts, the Environment, and Sustainability* for Americans for the Arts; *The Carbon Footprint of Theatrical Production* in Readings in Performance and Ecology, and *Theatre is No Place for a Plant* in Landing Stages from the Ashden Directory. He serves on the Board of Directors for Associated Designers of Canada. He was the Curator for the US for the 2019 Prague Quadrennial, and is co-chair for World Stage Design 2021 in Calgary.

Link for the advance registration – [Click Here](#)

Saturday, May 2

Basics of Vectorworks Spotlight

Webinar Description:

Vectorworks is an industry standard drafting software widely used in entertainment industry for scenic design, event design, lighting design and other design purposes. Vectorworks spotlight is there lighting design/ drafting software highly useful and helpful to draft and design lighting. This session will focus on the basics of spotlight including creating venue, inserting lighting positions, fixtures and numbering.

Presenter: Dinesh Yadav

Dinesh Yadav is Assistant Professor of Lighting Design and Technical Director at Theatre and Dance, University of Wisconsin- Green Bay. He is current Chair of the Lighting Design Sub-Commission of OISTAT. Dinesh has involved in theatre in various capacities including scenographer, lighting designer, technical director and director. He was the technical director for famous Indian production *The Manganiyar Seduction* for ten years and extensively travelled across the globe. He was the curator for Indian Section of Countries and Regions at Prague Quadrennial 2019. He is artistic director of his theatre company Swayambhu Foundation.

Link for the advance registration – [Click Here](#)

Saturday, May 9

Influence of technological evolution on stage lighting design

Webinar Description:

Presenter: Ezequiel Nobili

TBA

Link for the advance registration – [Click Here](#)

Saturday, May 16

Four decades in Indian Theatre – Design, Influences and Methods

Webinar Description:

This webinar is an over view of Indian Theatre Design through the eye and work of Prof. Robin Das in last four decades. Prof. Das will share his work, methods and approaches to design while guiding students and young designers, how to approach theatre design.

Presenter: Prof. Robin K Das

Professor Robin Kumar Das is an ace Indian Theatre Director, Designer and Performer. He has an extensive body of work in almost all the disciplines of theatre. He has directed over hundred productions and designed more than three hundred works in theatre, films and other visual art forms. Prof. Das has also acted in several theatrical productions and films. For his contribution to Indian Theatre he has been awarded by the President of India and Sangeet Natak Akademi, the national academy for performing arts. Prof. Das has retired as professor of scenic design from Indian national theatre institution, National School of Drama in 2016 after serving for thirty-five years. His has trained some finest director, designer and actor in Indian theatre and films and continue to actively involved in Indian theatre through his newly established school, The Gurukul.

Link for the advance registration – [Click Here](#)

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