



Prague Quadrennial  
Celetná 17, 110 00 Prague 1  
Czech Republic

Telephone: +420 224 809 118  
E-mail: pq@pq.cz  
www.pq.cz

December 10th, 2022

## ACCEPTANCE LETTER

To whom it may concern,

This is to certify that the programme curators have selected **April Viczko, Feresteh Rostampour, Robin K. Das, Pabitra Rabha** and **Julia Pacificador** to join the talk **Teaching Performance Design with a Social Justice Lens** (moderated by **Dinesh Yadav**) which will be a part of the **PQ Talks**, the project consisting of discussion panels, flash talks, and presentations reflecting and enriching the current discourse in scenography and performance design at the **Prague Quadrennial of Performance Design and Space**. The speakers mentioned above are currently seeking additional funding so they can physically come to Prague and take part in the Prague Quadrennial that will happen from June 8th to 18th, 2023.

Prague Quadrennial of Performance Design and Space (PQ) is the largest festival event dedicated to performance design/scenography and theatre architecture. The last edition took place from 6 to 16 June 2019 on the Prague Exhibition Grounds premises and elsewhere in Prague. During those 11 days, the PQ locations drew some 70,000 viewers. 8,005 professionals, students and other active participants from 106 countries accredited for the main part of the program consisting of exhibitions, lectures, workshops, and performances.

The main theme of the upcoming festival is RARE. In the current state of uncertainty and epochal change, we call on performance designers, scenographers, and performance practitioners to use their RARE imagination and creativity to help us envision what the world and theatre could look like in the post-pandemic future. The topics that Silje Kise, Xiao Ting and Vespa Laine address in their academic research answer everything we asked for through our open call. It not only covers the theme RARE, but also strongly resonates with some of the most crucial issues the international artistic community is currently immersed in.

Funding for a festival of this size and diversity is always challenging and we truly appreciate any additional support that goes to our participating speakers from many different generous cultural and private funds. PQ organizers are covering the cost of space rental, storage/dressing rooms, organization, and general marketing expenses for the festival, valued at approximately €8,000 for this particular talk.

We hope this Acceptance Letter will help them in finding additional necessary funds to finance their attendance. Please, do not hesitate to contact me should you have any questions.

Markéta Fantová  
Artistic Director

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